

走向科技時代 – 三維印刷、數碼印刷及可持續發展 Moving towards the Era of Technology – 3D Printing, Digital Printing and Sustainability

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- 日期 Date : 27 / 4 / 2018 (星期五 Friday)
- 時間 Time : 3:45pm – 4:45pm
- 地點 Venue : 亞洲國際博覽館 6 號展館 研討室
Seminar Room, Hall 6, AWE
- 語言 Language : 廣東話 (恕不設即時傳譯服務)
Cantonese (Simultaneous Interpretation Service will not be provided.)
- 備註 Remarks : 免費入座。座位有限，先到先得。只供 18 歲或以上之業內人士進場。
Free admission, seats are available on a first-come-first-served basis.
For trade visitors only, persons under 18 will not be admitted.

Introduction 簡介:

Printing technology has been developing rapidly at the era of technology. 3D printing has become more mature and widely used in different areas. Together with the collaboration between digital printing and sustainability, the seminar will bring you the latest technology and insights in the printing industry.

在現時科技的世代，印刷技術不斷進步，3D 打印技術愈趨成熟和普及。研討會將為你剖析最新的技術發展和應用。另外，專家更會講解數碼印刷和可持續發展之間的配合與互動，使與會者緊貼市場脈搏！

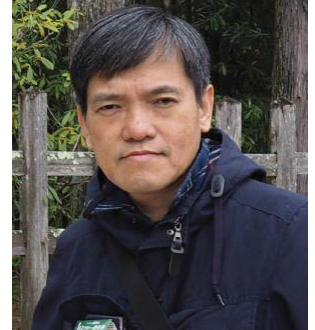
時間 Time	程序表 Programme
3:30pm – 3:45pm	登記 Registration
3:45pm – 4:05pm	<u>3D printing for industrial design</u> Speaker: Mr Wagner Tang, Chairman, Hong Kong 3D Printing Association
4:05pm – 4:20pm	<u>Trends of Digital Printing Industry</u> Speaker: Mr Tom Sit, Founder and Consultant, Compose System Ltd
4:20pm – 4:45pm	<u>Digital Printing- Eco Solution</u> Speaker: Mr Sam Chan, Professional & Corporate Solution Manager, Epson Hong Kong Limited

講者簡介 About the Speakers

Mr Wagner Tang, Chairman, Hong Kong 3D Printing Association

香港 3D 打印協會會長 鄧滿球先生

Wagner Tang is the founder of the Hong Kong Digital Printing Association since 2000, founder of the Hong Kong 3D Printing Association 2014, and has been working as an active expert in digital printing, with over 20 years of experiences, Wagner got the best animation award winner, industrial design award winner, guest animation designer for RTHK, 3D printing consultant for TVB drama 2016, skillful in theme park building design, visitor flow design and graphic navigation system design. He has been invited to different countries such as the United states, Singapore, Taiwan, Shanghai and Beijing as a speaker, tutor, judge and consultant for events and projects on Digital and 3D printing.



Mr Tom Sit, Founder and Consultant, Compose System Ltd

Tom Sit is the founder of Compose System Ltd, and has been involved in prepress industry for the last 40 years. Compose was set up mainly focused in software development, producing unique solutions to complement what had been neglected by Western developers during the transition in the Desktop Publishing days. Since then Compose have their own proprietary solutions which covers Books and Newspapers workflow, Color management and Inkjet machine development. With the knowledge gained from working with Color and RIP, Compose development nowadays ties with manufacturers around the world to provide production solutions which can help to increase productivity and durability. Tom also carries some public duties in different countries to assist on Print education and print industry direction.



Mr Sam Chan, Professional & Corporate Solution Manager, Epson Hong Kong Limited

The Manager of Epson Hong Kong 's Professional & Corporate Solution, in charge for Marketing & Solution development for digital printing solution, Mr. Chan have over 20 years global experience in digital printing & Colour management. Previously, worked as Business development manager in Adobe system, Canon & Macromedia.



*主辦機構有權更改節目而不作事前通知。

The Organiser reserves the right to make changes of the programme without prior notice.